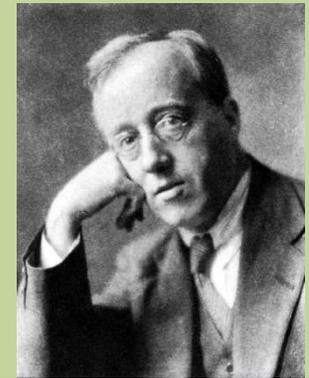


What I have learnt before:

- We have looked at how composers can use a sketchbook
- We have put elements together to fit a scenario



Forever facts

Gustav Holst composed The planets Suite

People interpret music differently

I know that real sounds can be represented/ impersonated by instruments

Skills

I can recognise how musical elements are combined

I can compose music for different occasions

I understand beats and recognise symbols

I have an awareness of how different parts fit together for effect

Exciting Books



Our Endpoint

I can compose and perform a piece of music to represent mars

Subject Specific Vocabulary

coda	another word for ending
crescendo	gradually getting louder
motif	a small musical idea
ostinato	a repeating pattern
pitched percussion	percussion instruments that can play different pitches
pulse	the steady 'beat' underneath much music made up of notes of the same length
unpitched percussion	percussion instruments that can only make a limited number of sounds

Personal Development

Children emotionally respond to performing, listening and composing music

