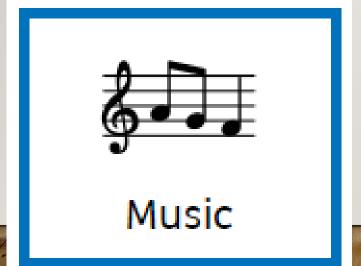


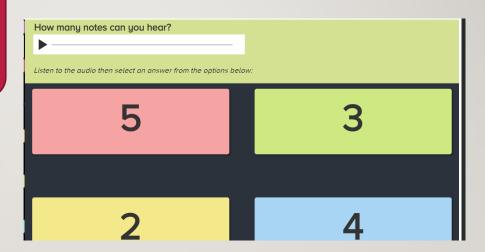
CREMYLL CLASS AUTUMN 1: 2021



LISTENING TO MUSIC

The tempo tells you if the music is fast or slow.

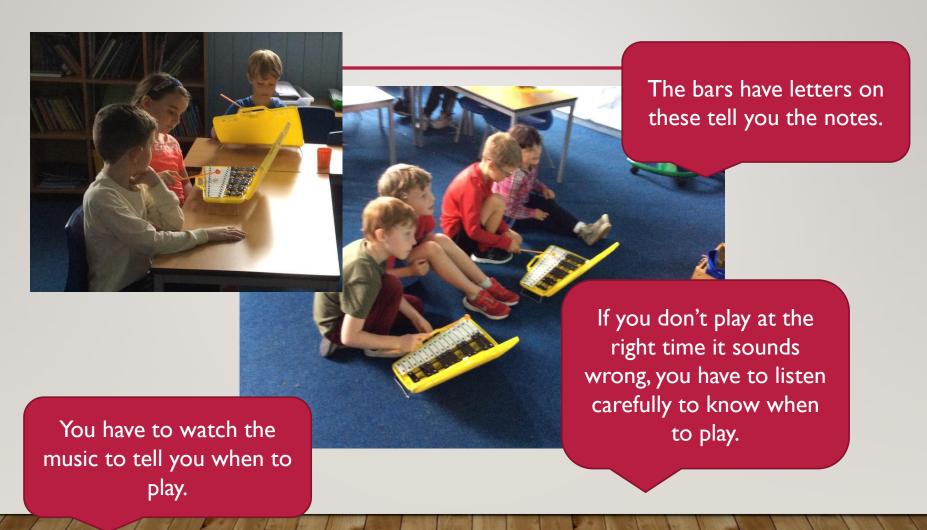
The beat helps us keep in time.



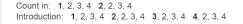
Notes can be high and low.

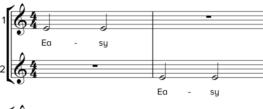


PLAYING THE GLOKENSPIEL



PLAYING THE DRUM







You can playing them loud or quiet.



Tapping it gently makes a quiet sound hitting it hard makes it loud!

PLAYING BELLS

It was hard to know when to play at first. But when I listened I could hear the beat.





Tuned means it has notes.

You play at the right time so it sounds right.

Music

FLE Y1/2

Following a beat.







Our Endpoint

To use a range of tuned and untuned instruments to follow the beat.

Subject Specific Vocabulary

Knowledge

Different types of music can make us feel different emotions.

Percussion instruments keep the rhythm and make special sounds which add excitement to a piece of music.

Our bodies can also create percussion sounds, for example, clapping our hands or patting our knees.

Tuned percussion instruments include the glockenspiel and hand chimes.

Untuned percussion instruments include cymbals, drums and scrapers.

You can use an instrument to create high notes.

You can use an instrument to create low notes.

You can use a drum to keep the tempo/beat to the music.

Following the beat can help you to identify when to play a note.

Exciting Books



Rhythm	a regular repeated pattern of beats, sounds, activity or movements
Tempo	the speed which we play at or sing at
Instrument	something that produces music
Tuned	Tuned percussion instruments are those which have been pitched to particular notes, and are usually set out like a piano keyboard.
Untuned	An untuned percussion instrument is one which is not pitched to any particular note.
Note	Is a note is a symbol denoting a musical sound

SMSC

Social – working alongside peers in 'band'.

Cultural – participating in musical opportunities.

Skills

To be able to identify notes in a piece of music.

Create short melodic patterns and rhythmic phrases, using untuned instruments.

Beat out short rhythms and repeat rhythmic patterns, using tuned instruments

To play collaboratively using tuned and untuned instruments to follow a familiar tune.