

A violin is shown diagonally across the frame, with its body in the lower half and its neck extending towards the top right. The violin is a rich, warm brown color. Overlaid on the lower half of the violin is the word "Music" in a large, bold, blue font with a white outline and a slight drop shadow. The letters are spaced out, with "M" and "u" being the largest, followed by "s", "i", and "c".

Music

Rest position

Put your finger on the circle on the back

Snappy fingers

Fingers on strings 4 cm from tuning pegs

Holding the violin

Thumb on the frog – fingers spread like bananas

Knuckles over the bow

Don't rest your wrist on the violin or your arm on your body

First string G  
2<sup>nd</sup> D  
3<sup>rd</sup> A  
4<sup>th</sup> E

If you put your fingers on  
the string it changes the  
pitch

Follow the  
pulse of the  
conductor.

Remember the  
rests!

Things we've learnt

Rest	Time value	Note
	Whole-note rest	
	Half-note rest	
	Quarter-note rest	
	Eighth-note rest	

At the end of a performance  
you hold your bow and violin  
and take a bow. – Are my  
shoes clean – yes they are.

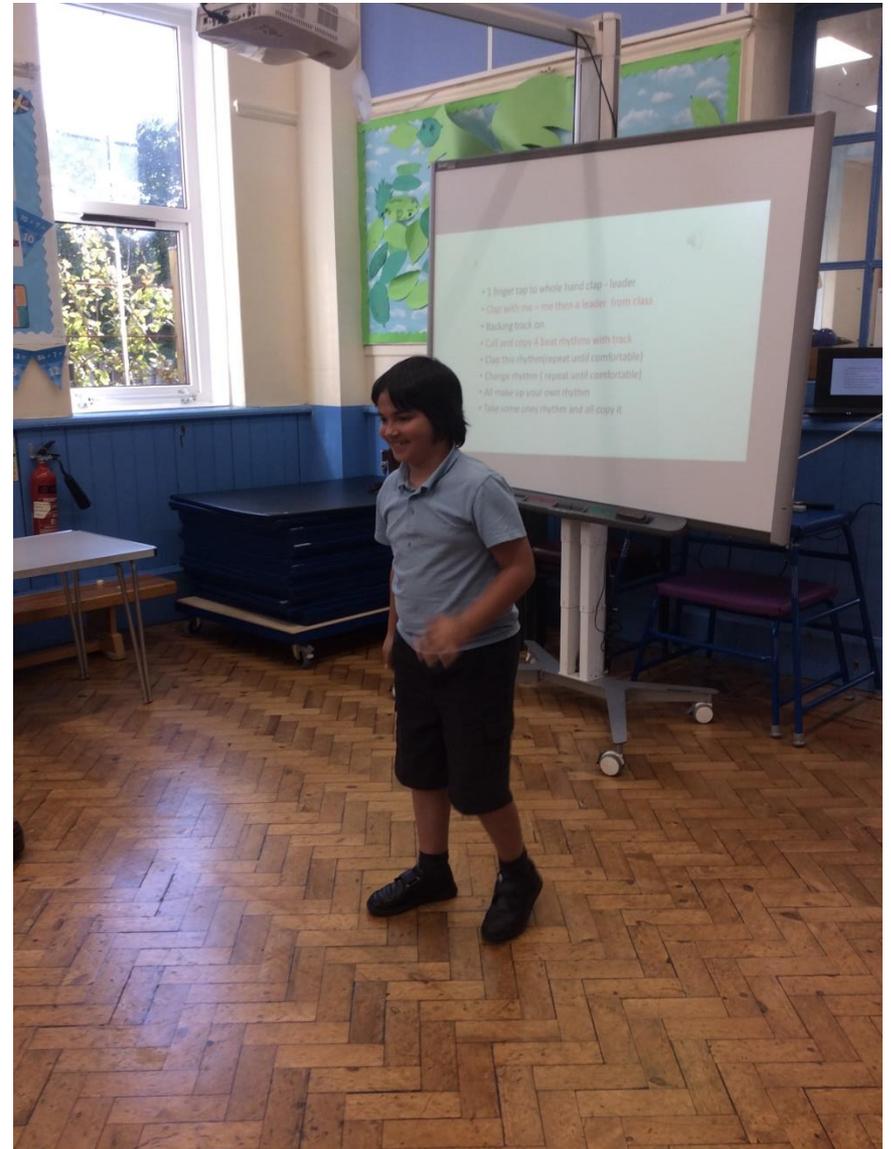
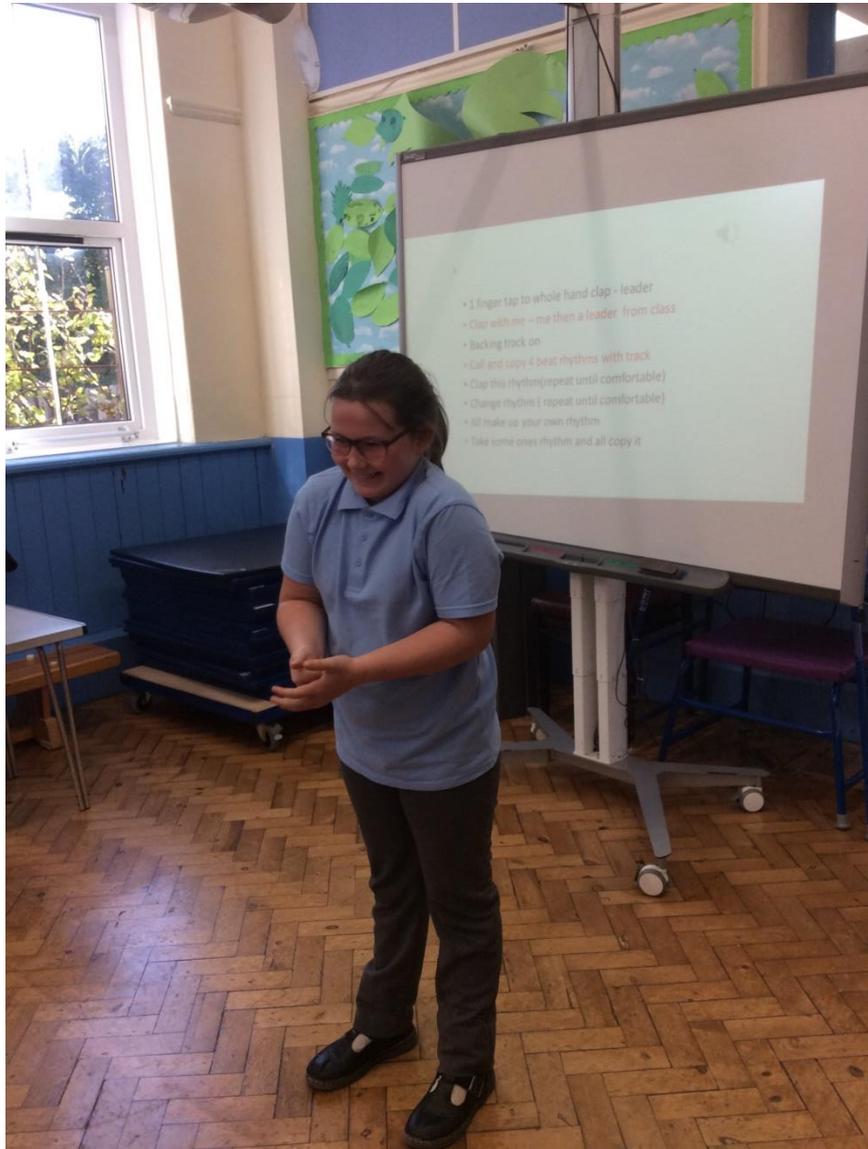
Don't look at your violin, look at  
the conductor/music

## Violin Rap -

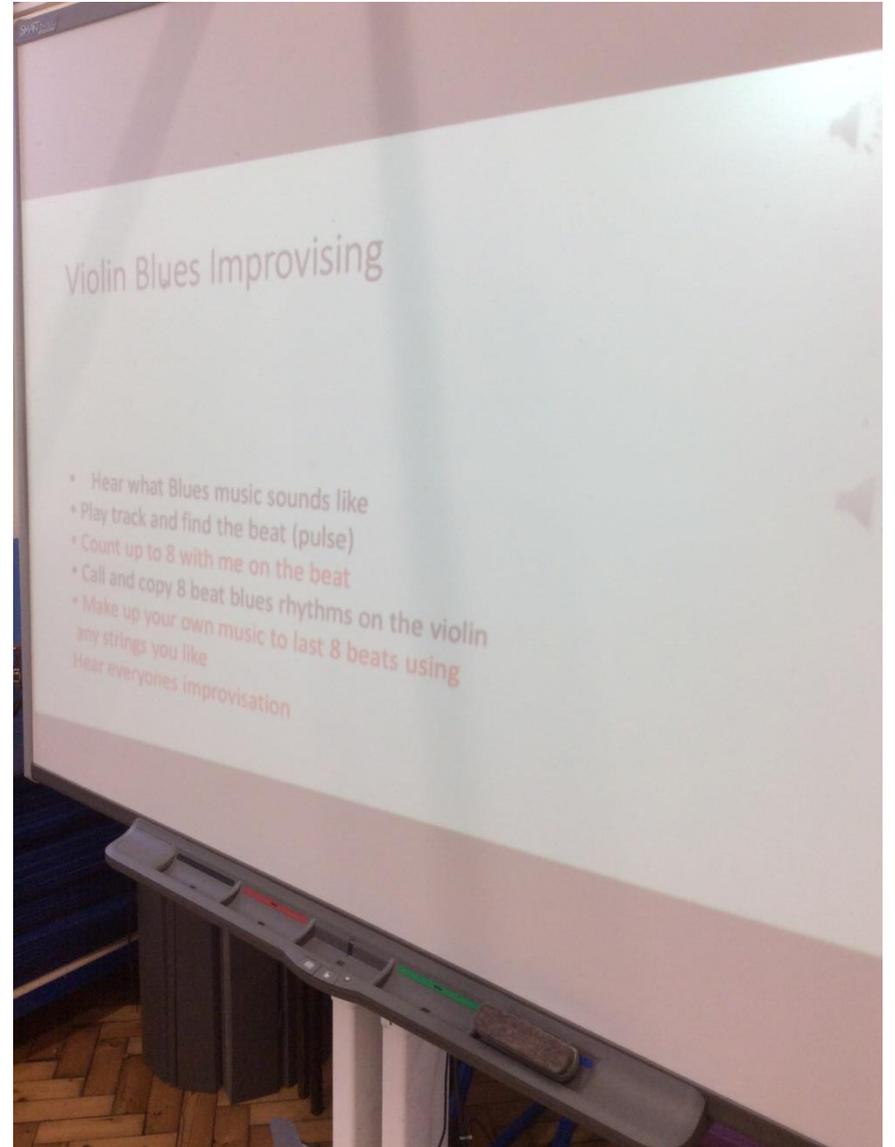
- Left hand loosely round the neck
- Lift your violin up and sit it on your lap
- Find the circle on the violin's back
- Put your thumb on there and snap,snap,snap
- Make a hole with your right arm ,put your violin in
- And bring it out again, showing me the strings
- In, like a rabbit, then bring him out
- Rest position's what it's all about ■
- 1,2,3 Play G, G ( Slow or fast depending on the group)
- Say G, G, G
- Next string up, D,
- Say D,D,D
- Next string up A
- Say A, A, A
- Next string up, E
- Say E, E, E
  
- Hold your violin in front of you
- I'll lift it high, now you do it to
- Take it to the left, now put it on your shoulder
- We're gonna make music now like I told ya- ■

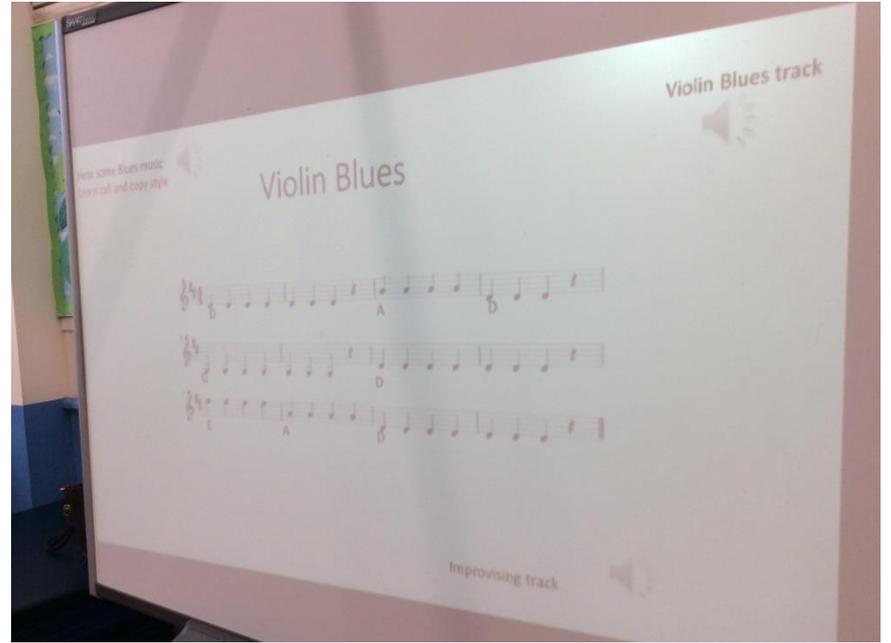
Handwritten signature or initials.

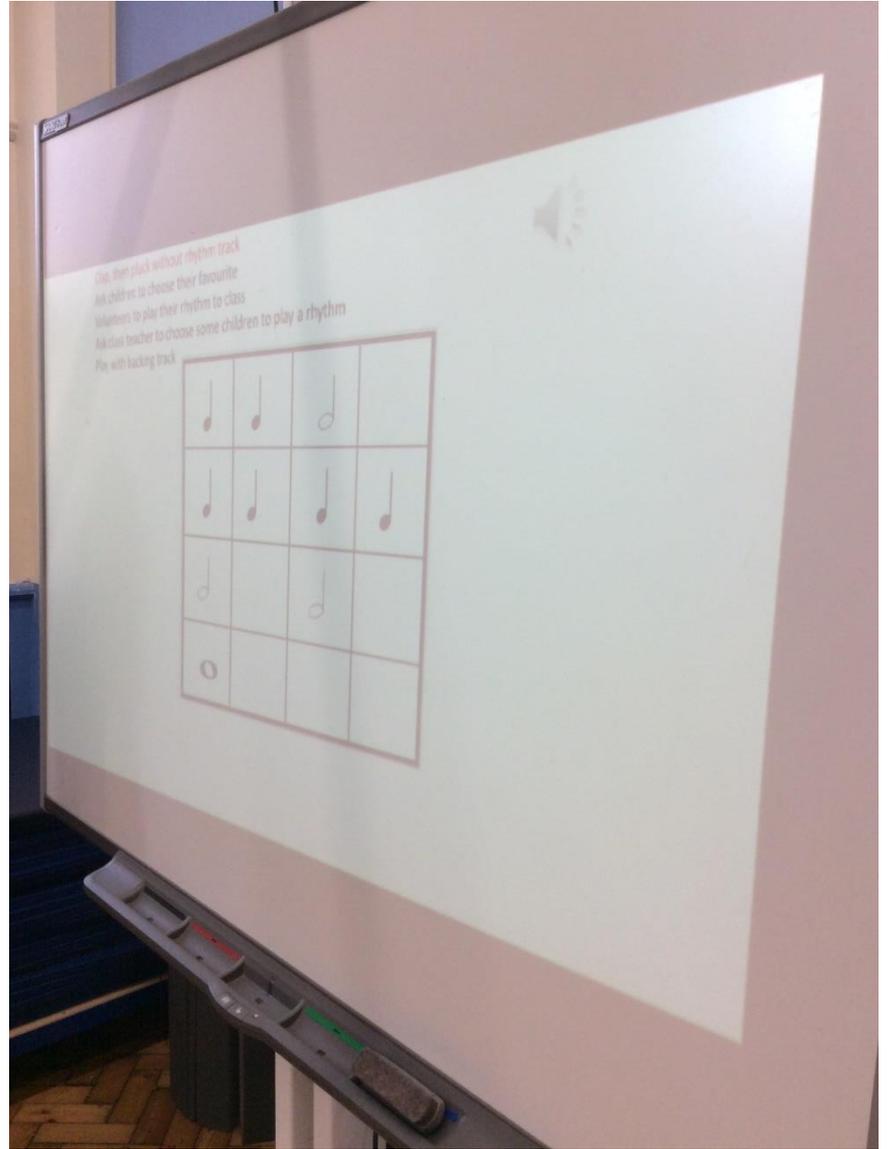


















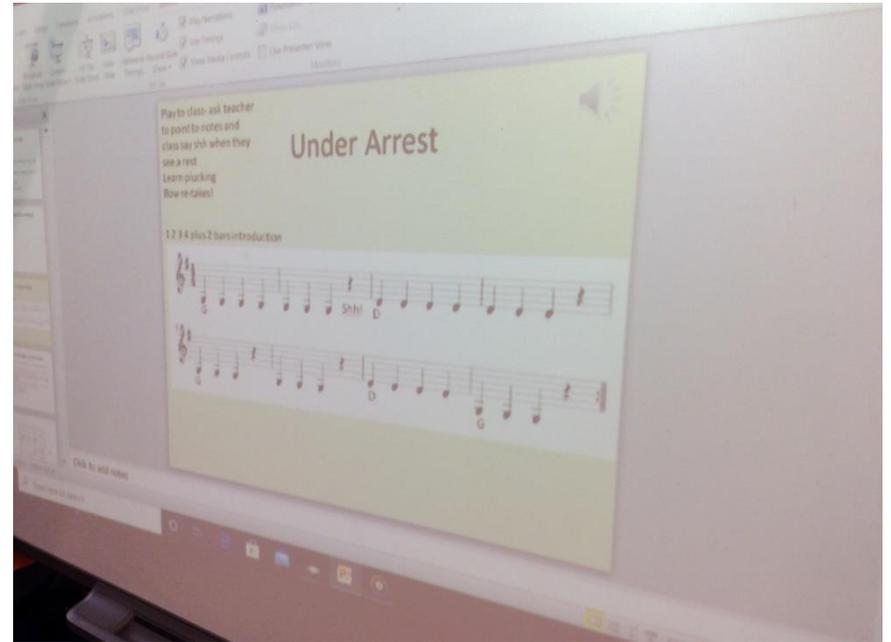








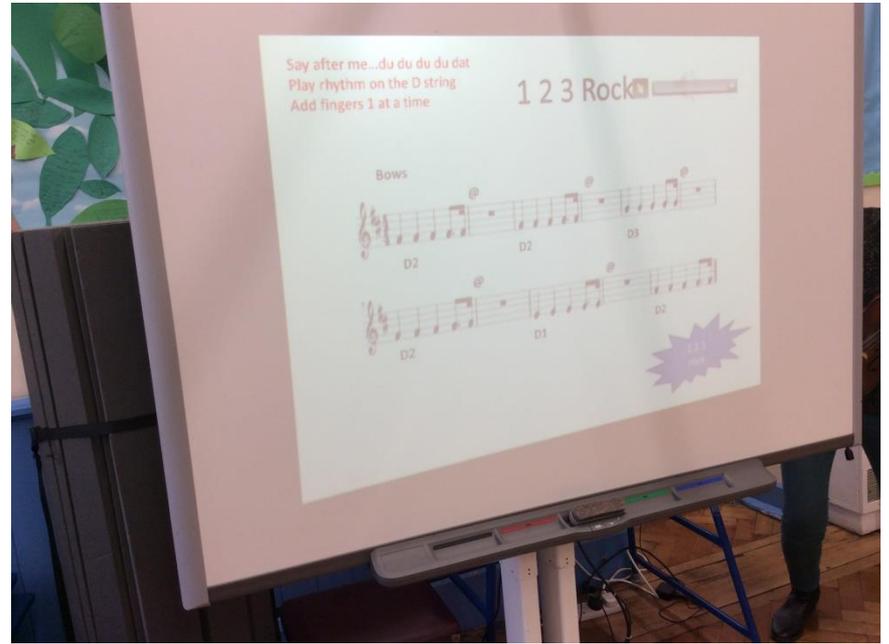




















### Troika

Introduction - Bandoleon  
2 bars of 4

Hey!

The image shows a projection of musical notation for a piece titled "Troika". The notation is presented on three staves. The first staff contains five measures of music, with notes and rests, and is labeled with "A2" and "A3". The second staff contains four measures of music, with notes and rests, and is labeled with "A3". The third staff contains two measures of music, with notes and rests, and is labeled with "A3" and "Hey!". The text "Introduction - Bandoleon" and "2 bars of 4" is written above the first staff. The word "Troika" is written in a large font at the top of the page.



Make it a jazzy version using Scooby dooby doo rhythms

Try both parts

# RED HOT RHYTHM SESSION!

CD track 2

Practise clapping the rhythms on each line, then clap the whole thing twice through with CD accompaniment!

A DUET!

1. 2.

Part 1  $\frac{4}{4}$  ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ - | ♩ ♩ ♩ ♩

Part 2  $\frac{4}{4}$  ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | - | ♩ ♩ ♩ ♩

3. 4.

Part 1 ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩

Part 2 ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩

## London bridge

Play it to class  
Who can say what the first note is called?  
Clap rhythm  
Call and copy using rhythms in piece

2 bars introduction

$\frac{4}{4}$  ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩

I can play my O - pen D O - pen G O - pen D

$\frac{4}{4}$  ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩

I can play my O - pen D A A D D





# Fast Lane

2 bars instrumental introduction

ASUS VivoBook

ASUS VivoBook keyboard buttons: ESC, F1, F2, F3, F4, F5, F6, F7, F8, F9, F10, F11, F12, Home, End, Print, Insert, Delete, Power.

Make it a jazzy version using Scooby dooby doo rhythms  
Try both parts

# RED HOT RHYTHM SESSION!

CD track 2

Practise clapping the rhythms on each line, then clap the whole thing twice through with CD accompaniment!

A DUET

1.

Part 1

Part 2

2.

3.

Part 1

Part 2

4.



