

Personal development: music will engage and inspire us to develop a love of music and our talent as musicians. It will increase our self-confidence, creativity and sense of achievement. Jobs it may lead to are: Entertainer, musician, music teacher.

What features make up rap music? FLE Y3/4

Notation	Rhythm name	Action word
	2 quavers 1 beat, ½ beat each	jogging
	crotchet 1 beat	walk
	crotchet rest 1 beat	shh

'Peter piper picked a peck of pickled peppers.'



'Moses supposes his toeses are roses.'



In this unit you will learn to create and perform patterns using crotchets, crotchet rests, and pairs of quavers, adding in dynamic contrasts.

Our Endpoint

I can create and perform a chilled-out clap rap!

subito =
suddenly!



In music, instructions are often given in Italian.

These signs are known as 'hairpins' - can you think why?

They indicate getting louder and getting quieter.

Tuned or pitched percussion instruments include chime bars, wak-a-tubes, xylophones and glockenspiels - anything you can play a tune on.

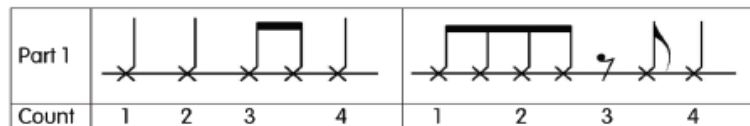
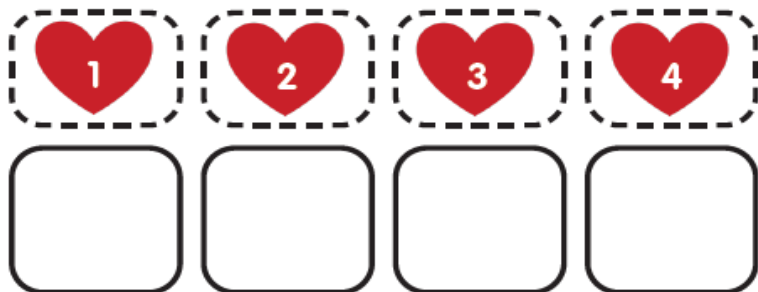
piano (p) = quietly.
forte (f) = loudly.
fortissimo (ff) = very loudly.
pianissimo (pp) = very quietly.

Genre = rap

Rhythmic ostinato:
A rhythm pattern that repeats throughout the music.



Compose your own 4 beat rhythm using walk, jogg-ing and shh.



20th Century composer



Steve Reich was born in America in 1936. He is famous for his work on 'minimalism' - music made from repeating patterns.

A **steady beat** helps us sing, perform actions and play instruments together.



Listen for this well-known football fans' clapping rhythm at the end of *Chilled-out clap rap*



Composers write music.
Performers perform music - many people do both!

Perform *Chilled-out clap rap* and play this repeating rhythm pattern on tuned percussion in the **chorus**.

21st Century composer



Jessica Curry was born in England in 1973. She wrote the music for *Chilled-out clap rap*, but is most famous for writing music for video games.

21st Century performer



Evelyn Glennie was born in Scotland in 1965. She is a world famous percussionist and often plays in bare feet so she can feel the music as she is deaf.

How confident do you feel creating and performing rhythmic patterns using crotchets, crotchet rests, and pairs of quavers?



Add a comment: