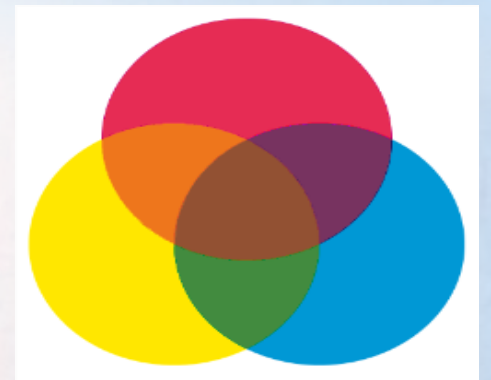




Class Tamar

Art

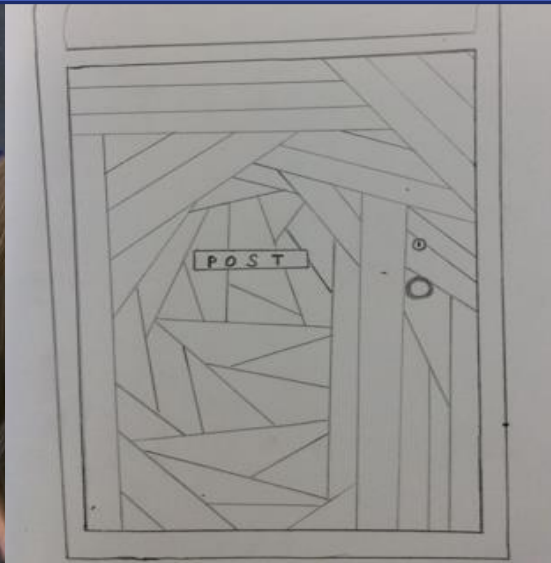
Painting





We learnt about using vertical, horizontal and diagonal lines in our drawing to make interesting shapes.

It was tricky to make sure that each line was spaced equally so that it looked neat.



We learnt about what primary colours are and how we can mix primary colours to make secondary colours. We decided on our secondary colours for our door.



I really enjoyed adding a little white at a time to make different tones of orange.



We used white to create different tones of our secondary colours.

We used chalk on black paper to sketch out a terrace of houses. We made sure that our buildings used interesting shaped and were different sizes as you went along.

The different sizes and shapes makes it look really interesting.



We painted our row of houses using primary and secondary colours to make the houses really pop. We learnt that in order for the colour to stand out we needed to add a couple of layers!



I added white to some of my secondary colours to make it a pastel colour. It's my favourite colour.

We learnt about the artist Georgia O'keeffe. We sketched and painted our own abstract skyscrapers using water colours. We learnt that adding black to a colour creates shading, we could see the different shading in Georgia O'keeffe's art work.

It was really tricky to draw the lines at the right angle so that it looks like you are stood at the bottom of the skyscrapers.

I'm using lots of dark blues and greys to make it look like it's at night time.



Art

FLE Y3/4

Painting

What I have learnt before:

We used Henri Rousseau and our local area as inspiration for our own backgrounds – we used watercolours to paint.



Forever Facts

I know that the primary colours are red, yellow and blue.

I know that secondary colours are colours resulting from the mixing of two primary colours, such as, green orange and purple.

I know that I can use a sketch book in order to review and revisit ideas.

I know that Georgia O'Keeffe was a famous artist, she was highly praised for her art and known for her contribution to modern art.

Exciting Books



Subject Specific Vocabulary

Primary colours	Red, yellow and blue.
Secondary colours	Green, orange and purple.
horizontal	Runs right and left across the page.
vertical	A line which runs up and down a page from top to bottom.
tone	The lightness or darkness of a colour.
tint	White added to colour to lighten it up.
shape	Rectangles, squares etc.
shade	Black added to colour to darken it down.

Skills

I can mix and use tertiary colours.

I can design, draw, paint or make images for different purposes using

I can make comments on the work of others, including both ideas and techniques.

I can apply previous knowledge to improve work

I can adapt and refine work to reflect purpose

Our Endpoint

To use secondary colour mixing skills, focusing on tone and shade by painting a silhouette of a tall skyscraper.

Culture capital: an appreciation of the arts, creativity and culture allowing children to have the confidence to engage in conversations about art.