





# Class Tamar

Art

# European Artists

We were introduced to the art work of Henri Matisse (1869 – 1954).











We had a go at creating some art work inspired by Matisse.

We were introduced to the artist Wassily Kandinsky, a Russian painter famous for his colourful abstract art.



I really like the unusual patterns and lots of colour used!

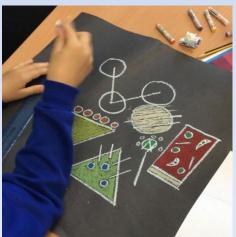


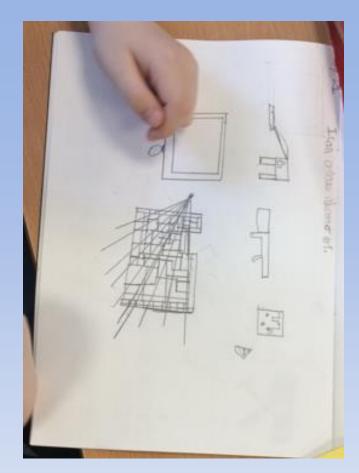


We planned and created our own abstract art piece that represented us in the style of Wassily Kandinsky.





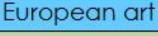








## Art FLE Y3/4









#### **Forever Facts**

With practise, technique and control, I can develop my skills in art.

Different methods, colours and a variety of tools and techniques have been used to express mood

Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shape, colours, forms and gestural marks to achieve its effect

#### Skills

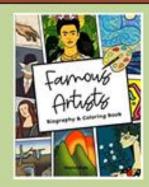
Develop techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Continue to use sketch books to record observations and use them to review and revisit ideas.

Improve mastery of art and design techniques.

Learn and know about Henri Matisse and Wassily Kandinsky create their art work

### **Exciting Books**



# Subject Specific Vocabulary

Abstract art	Art that doesn't attempt to represent and accurate depiction of reality. Instead it uses shapes, colours, forms and gestural marks
Artist	A person who creates paintings or drawings.
Henri Matisse (1869-1954)	French artist known for his use of colour. He was a draughtsman, printmaker and sculptor.
<u>Wassily</u> Kandinsky	A Russian painter famous for his colourful abstract art.

### Our Endpoint

To share art work inspired by Henri Matisse and Wassily Kandinsky. SMISC: Spiritual — experience wander and awe at the achievements of these great works of art. They also experience great admiration and respect for their peers' work when they see the level of achievement and progress. Moral — They incorporate mutual respect and the consideration for others' work. Social — working cooperatively, having apportunities to give and receive peer feedback. Cultural — pain an appreciation of different art.

(1866-1944)