



MUSIC SUMMER 23

Composing with colour
Class Tamar

We listened to different pieces of music and thought about what colours they could represent.

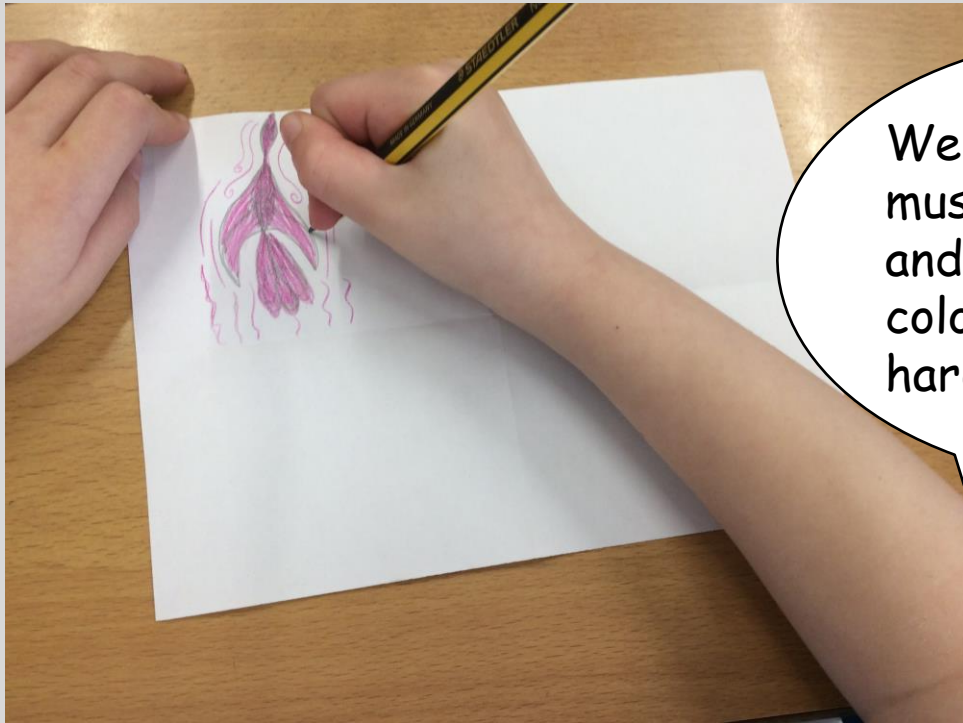


When I listened to the music I thought it was blue! It was hard.



Ecstatic orange by Michael Torke.

We had to think what colour the music represented.



We listened to the music and had to try and figure out the colour. It was quite hard.

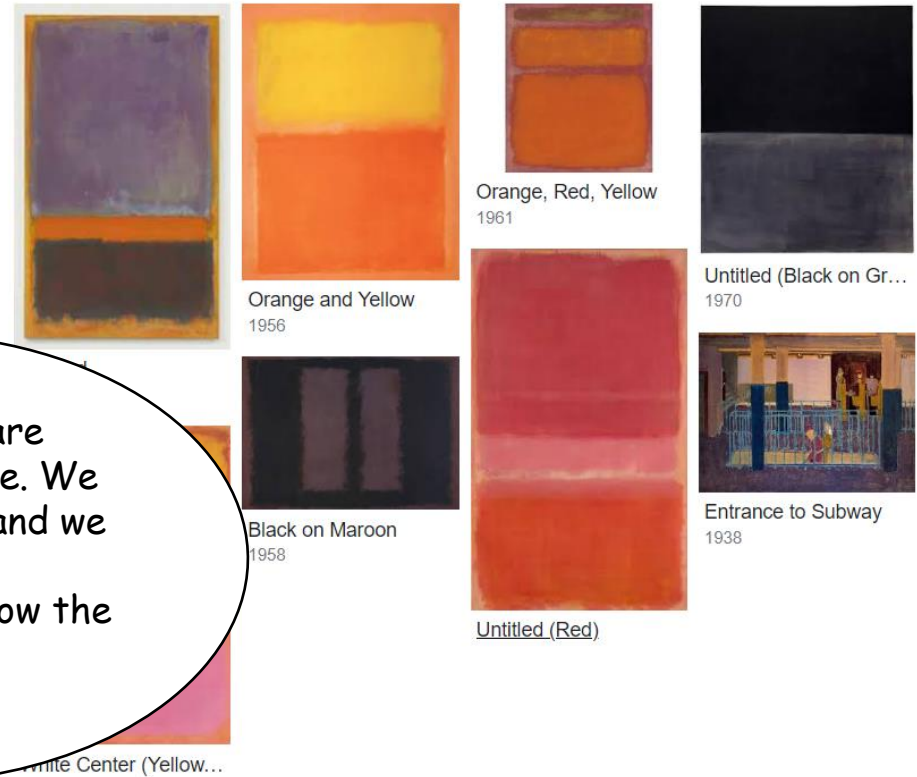


A colour symphony - I. Purple (Andante maestoso) by Arthur Bliss

We looked at pictures by the artist Rothko and thought about the colours instruments might represent.



Rothko paintings are REALLY expensive. We picked a painting and we had to try with instruments to show the painting.



We composed and performed short pieces that represented one of Rothko's paintings and the class had to work out which painting we had chosen.

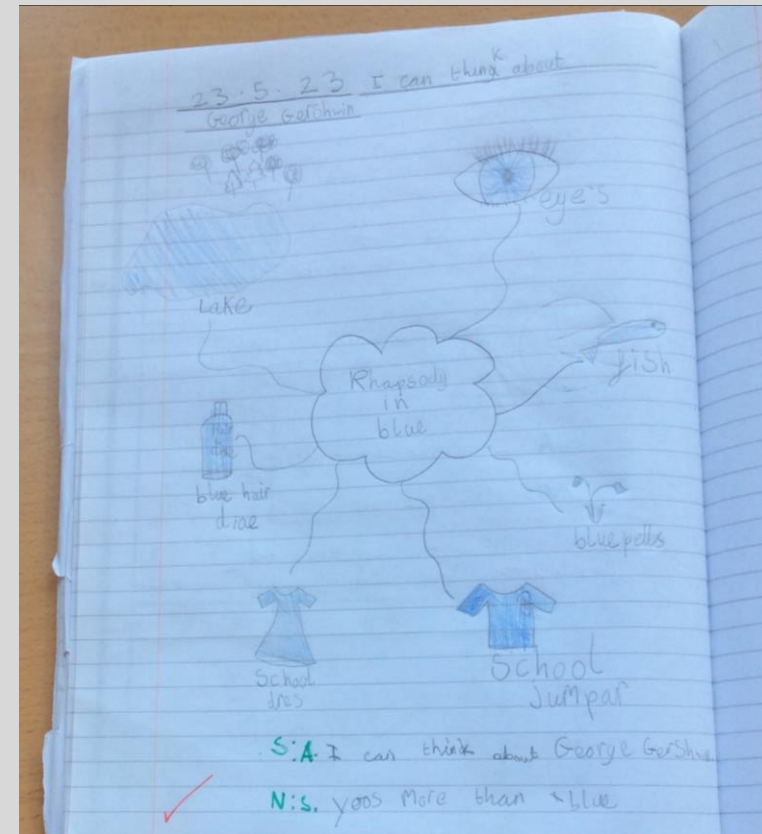
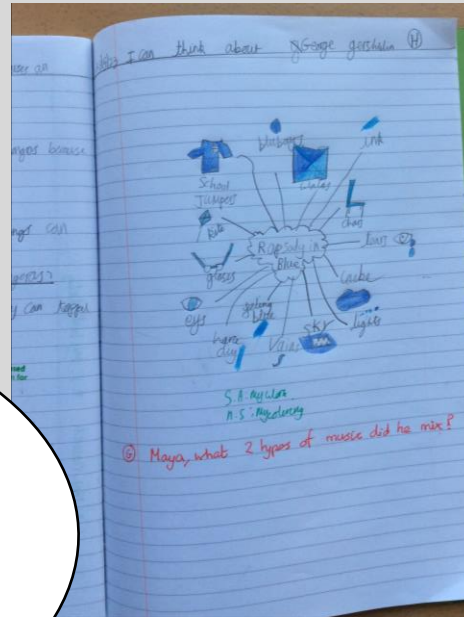


We went outside
and I played an
egg that you could
shake. My
instrument played
a blue colour.



We listened to Rhapsody in Blue (1924) by George Gershwin who was an American composer in the 1920's. He combined jazz and classical music. We thought about all things blue!

I found out that George Gershwin played jazz and classic music together.



Music FLE 3/4 How can we compose with colour?

Personal development

Children know a range of musical genres including popular music.
Opportunities within the music industry, computing, mixing and performing.



Skills

- Listen with greater attention to detail
- Identify mood in music
- Use sound to create abstract images

Forever Facts

Know that George Gershwin was a famous composer and composed Rhapsody in Blue.

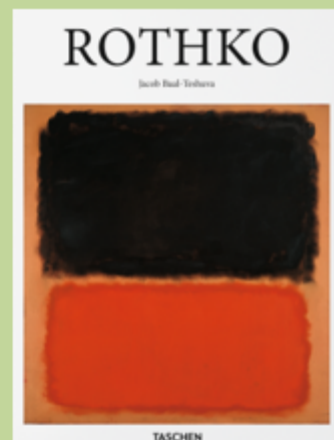
That music can inspire pictures, whether in the mind or art.

Rothko and Kadinsky were famous painters.

What I have learnt before:

Have listened with concentration, Popular music ABBA and compositions.

Exciting Books



Our Endpoint

I can make an image from music.

Subject Specific Vocabulary

Compose	People that write or make music.
George Gershwin	An American composer who lived about 100 years ago.
Appraise	Express an opinion with reasoning, I like... because.... I do not like.... Because...
Abstract	Art that does not use 'accurate pictures' but uses shape, <u>colour</u> and marks.
Dynamics	How quiet or loud a piece of music is.
Timbre	The quality of the musical note.